

MOLA's Public Impact

April 2022–March 2023



About MOLA

MOLA is an experienced and innovative archaeological and built heritage practice, Independent Research Organisation, and charity. With more than 400 staff in London, Bristol, Northampton, Stansted, Chester and Basingstoke, MOLA has been providing independent, professional heritage advice and services for 50 years. Find out more at mola.org.uk, on Twitter, Facebook and LinkedIn.

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David Bowsher

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Stuart Eve

Head of Audience Engagement

Caroline Barrie-Smith

Head of Communications

Andrew Henderson Schwartz

www.mola.org.uk

Mortimer Wheeler House
46 Eagle Wharf Road
London N1 7ED
t: 020 7550 9999

Kent House
30 Billing Road
Northampton NN1 5DQ
t: 01604 809800

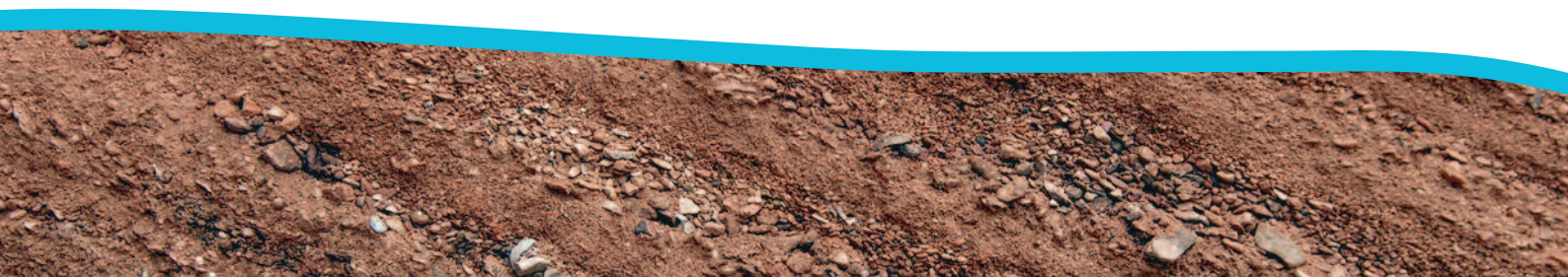
Unit 2, Chineham Point
Crockford Lane
Basingstoke RG24 8NA
t: 01256 587320


York House
York Street
Chester CH1 3LR
t: 01244 264313

Studio C
45-47 Stokes Croft
Bristol BS1 3QP
t: 0117 313 0519

Unit 11, M11 Business Park
Parsonage Lane
Stansted CM24 8GF
t: 01279 755252

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For nearly 50 years we, MOLA (Museum of London Archaeology), have delivered creative, ground-breaking archaeological research and public engagement. Our work has influenced people locally, regionally, nationally, and worldwide.

Between April 2022 and March 2023, our potential to deepen this influence expanded even further as we welcomed former L - P : Archaeology into the charity. We now have 6 offices and several remote stations across England. Our unique status as both a charity and Independent Research Organisation (IRO) puts archaeology to work in changing our understandings of and approaches to the past, present, and future.



Over the year, we:

- launched **six new grant-funded research projects**, including our first European project on data infrastructures. We also completed a one-of-a-kind contribution to the development of UK research-driven policy through DCMS's Cultural Heritage Capital programme

- became **the first IRO in the arts and humanities to win an Impact Acceleration Account**. This allows us to redistribute £450,000 in funding to achieve new forms of impact with partners like small businesses, other charities, government agencies, and freelancers

● reached over **400 million people worldwide** through both national and local press campaigns, and featured twice in CNN's top 15 discoveries of the year

● engaged directly with 6,972 local people through our **bespoke public impact programmes** designed for commercial clients

● published **35 articles** in magazines and journals, plus 5 books

● deposited **112 archaeological records** into archives in 8 counties around England. This includes 30 into digital collections like the [British Library Repository](#) and the [Archaeology Data Service](#)

● wrapped up the second phase of the world-renowned [CITIZAN](#) (Coastal and Intertidal Zone Archaeological Network) citizen science initiative. We also secured **National Lottery Heritage Funding** for the pilot of its next phase – [Coasts in Mind](#) – which aims to reform how citizens influence public opinion and policy around coastal heritage

● introduced 2,514 people to the Thames foreshore, and launched a [London Young Archaeologists' Club](#) based out of [Creekside Discovery Centre](#). All via the Thames Discovery Programme's **National Lottery Heritage Funded River Recoveries project**

● launched a **new Trainee Supervisor programme** to complement our existing Early Career Archaeologist schemes. These offer employment, training, and structured career progression to both degree holders and those new to archaeology (celebrating 90 recruits across all programmes since 2021)

In the following pages we feature a handful of our projects from 2022/23 and the impacts they've had on different audiences. These projects revolve around **four commitments**.

1 Inclusion – designing welcoming programmes and opportunities that cater to the full diversity of the UK population

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1 Inclusion

We are committed to designing welcoming programmes and opportunities that cater to the full diversity of the UK population. We strive to realise this commitment in all our projects, whether on behalf of commercial clients or through grant-funded activities.

In 2022–23, we reached entirely new audiences through our work on the A428 Black Cat to Caxton Gibbet, the National Lottery Heritage Funded River Recoveries project, and Section 106 funding.



Youth Led 60 Second Science Videos

AUDIENCE: Young people aged 14–18 within the local wards of Great Paxton, St Neots, Eynesbury, Eaton, Sandy, and Priory Park.

ACTIVITY: As part of the National Highways A428 Black Cat to Caxton Gibbet improvements and in partnership with Inspire 2 Ignite, a St Neots-based Young Entrepreneurs organisation, we produced three short films following a ‘TikTok’ style template. Six young people (aged between 15–22) toured MOLA’s Stansted processing facility. Their brief was to introduce

'Archaeology as a Science' to a target audience of 13–18-year-olds (those looking for career and further education paths). They created short videos around the topics of processing, archaeobotany and zooarchaeology.

IMPACT: Our six young producers reported improved teamwork skills and satisfaction working to a brief from a real client with firm deadlines. Inspire 2 Ignite indicated their young participants opened themselves up to the experience the more our staff engaged with them, a critical outcome for teenagers in an unfamiliar setting. Taking lessons learnt around subject interest, logistics and technology, we have since won a second opportunity to deliver 60-Second Science in 2023–24 to [Streets of Growth](#) – a London-based young person's intervention charity.



Ancient Crafts Curious Minds

AUDIENCE: Elderly audiences in the Bedford and St Neots region facing social isolation or living with Parkinson's or Dementia.

ACTIVITY: In conversation with AgeUK and local care homes, we developed a series of practical pottery, weaving and mosaic making sessions. These used traditional techniques inspired by our excavations on the A428 to support or improve the mental health and wellbeing of older people. Two associated workshops were delivered to [Dorothea Court](#), a retirement housing scheme in Bedford, and [Abbotsley Tea and Chat group](#), which runs free monthly social groups open to people aged 75 and over.

IMPACT: Our participants were introduced to new craft skills, felt less isolated and a general improvement in overall wellbeing. We are now exploring options to generate longer term effects and further skills development.

Spotlight on 2022/23 at MOLA



Our Award-Winning Training Team

We **won the *Princess Royal Training Award***, for outstanding learning and development initiatives delivering meaningful impact. We were also **awarded *Graduate Programme of the Year*** at the ConstructionNews Workforce Awards.



HS2 South Exhibition

Stories of St James's Burial Ground, an **interactive exhibition and audio experience**, brought Georgian and Victorian voices to life. It was inspired by findings from HS2 archaeological excavations near Euston.



River Recoveries Thames Lark

AUDIENCE: 18–25-year-olds living along the Thames

ACTIVITY: As part of New Wave for Heritage Open Days 2022, we worked with a group of six 18-25 year olds to produce an exciting Thames-inspired event. 'A Thames Lark' aimed to explore an alternative history of the river and amplify unheard voices from the past (e.g., Celeste Sinibaldi, a nineteenth century woman who learnt blacksmithing and, despite society disapproval, registered her own patents). Event attendees followed a self-guided trail, collecting special edition zine pages designed and created by the 18–25 year olds.

IMPACT: Three of the young event designers have continued to volunteer with us, supporting various activities related to the Thames foreshore. Two have taken their volunteering further to become MOLA FROGs (Foreshore Recording and Observation Group). Another used the opportunity to help secure a job, teaching art workshops to children.

Building a Community at Beam Park

AUDIENCE : Young families residing in a new L&Q/Countryside housing development with a complex historical and archaeological background.

ACTIVITY: Funded through Section 106 monies, this project was informed by What Works Centre for Wellbeing indicators and the UK Social Value Bank framework. Working with residents of a new community in London, we explored how archaeology could help them



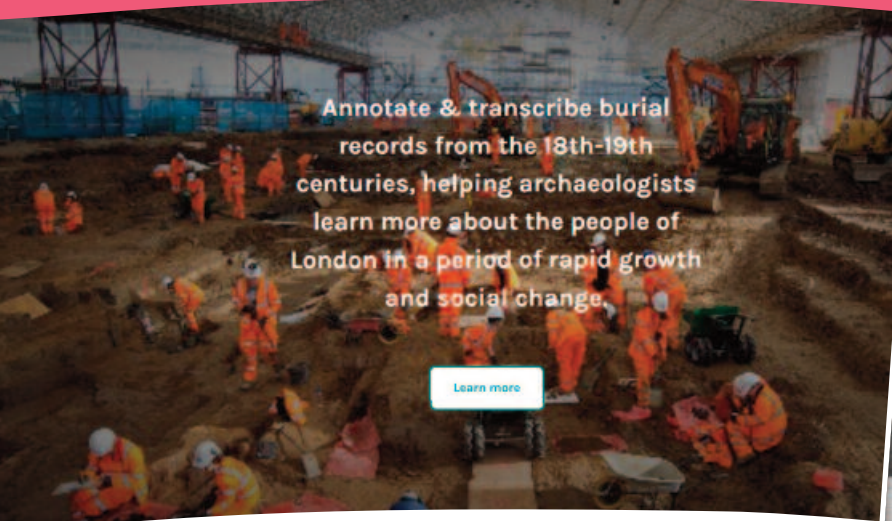
connect with their area and each other in engaging, educational, and fun ways. This included highlighting milestones in human occupation, and guiding participants in the construction of small model roundhouses (contrasting housing between Bronze Age and modern periods) and pottery-making inspired by Beaker designs.

IMPACT: More than 30 new residents participated and reported back on their positive experiences. The vast majority said the activity had changed the way they thought or felt about the community. Participants expressed a desire for more archaeological programmes, especially where they could socialise, meet friends, get to know neighbours, and learn more about their homes and the people who once lived there. Our multi-framework method allowed us to use archaeology to provide inter-generational and accessible activities, and support client aims for the development of a completely new neighbourhood.

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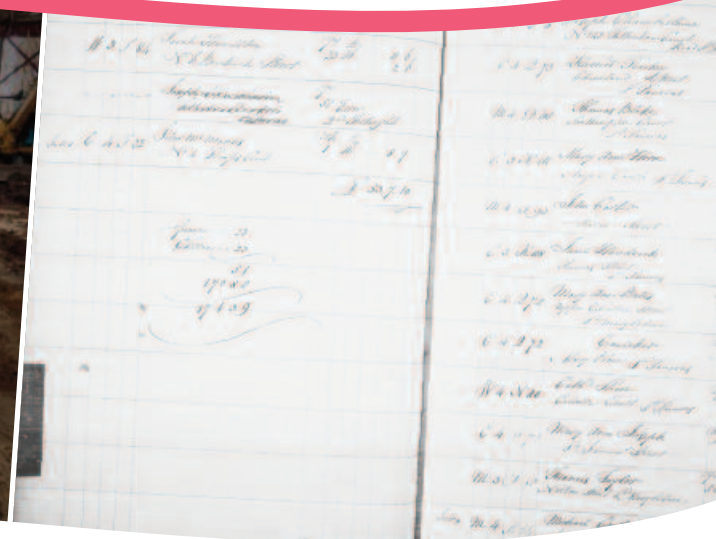
Innovation that centres people and planet

We are committed to responsible innovation, developing new methods and tools which maximise gains for the world around us, while actively minimising risks and unintended effects. Key accomplishments this year relate to online citizen science, collaborative virtual reality, climate awareness and public benefit.



Annotate & transcribe burial records from the 18th-19th centuries, helping archaeologists learn more about the people of London in a period of rapid growth and social change.

[Learn more](#)



Zooniverse: Stories of St James's Burial Ground

AUDIENCE(S): Global audiences with a varied demographic

ACTIVITY: This project explored 57,000 records (or 5000 pages) of burial ledgers and registers created by funerary clerks working at St James's Burial Ground between 1788–1853. We facilitated thousands of online volunteers in digitally transcribing these records on the citizen science web platform Zooniverse. Among other information, the records include details of the names of the parishioners, dates and locations of their burials and cause of death. The work was supported by a placement student from Manchester Metropolitan University.

IMPACT: 2,499 volunteers have participated so far, from the UK, US, Canada, Europe, and China. Volunteers expressed high levels of appreciation for the opportunity to contribute, with one calling it ‘phenomenal’. Some experienced negative emotions arising from their exposure to particular types of data in the records, including the frequency of stillbirths, infant mortality, and causes of death. We offered mental health support and tips for affected participants. Our placement student has gone on to develop a new Zooniverse project with Manchester Met Special Collections.



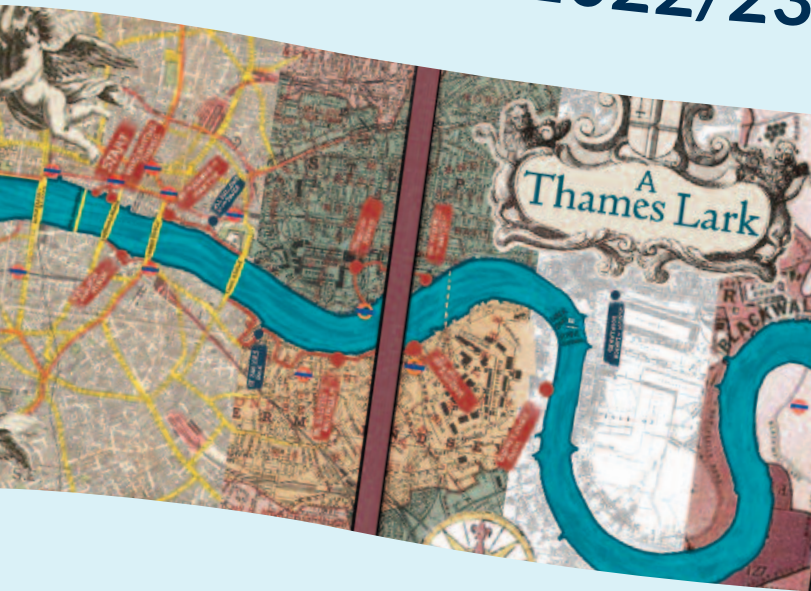
Carbon Literacy Training & Activism

AUDIENCE: Sector and citizen audiences, including archaeological researchers and practitioners, and MOLA volunteers

ACTIVITY: 12 MOLA staff from the CITIZAN and Thames Discovery Programme teams received certification for carbon literacy, accredited by UK charity [The Carbon Literacy Project](#). Delivered by [Zeroverse](#), the course aims to reduce the environmental impact of our work, building awareness within and beyond the organisation. Climate literacy trainees developed action plans to inspire staff to reduce environmental impact in their personal and work lives, leading to the development of the [CITIZAN Climate Change Pledge](#).

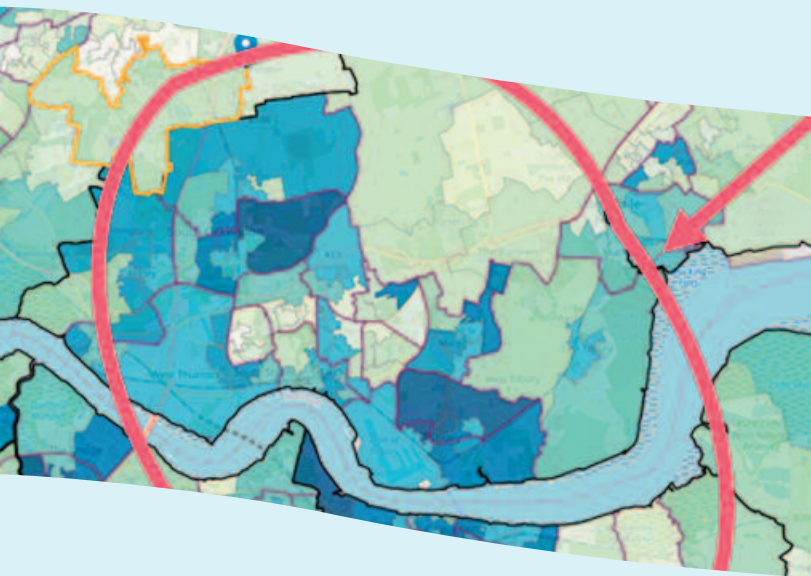
IMPACT: At least 15 of our operational activities have been directly informed by carbon literacy training e.g., the use of bicycle couriers for project work. CITIZAN’s Climate Change Pledge has been accessed over 200 times since publication in March 2022. The [Towards a National Collection](#) project [Unpath’d Waters](#) has integrated the climate pledge into its values, as has MOLA’s [Coasts in Mind](#) project. The pledge has been well received across the sector, with the Director for the Society of Antiquaries of Scotland describing it as ‘very useful’ (via the [Council for British Archaeology’s Archaeology Forum](#)).

Spotlight on 2022/23 at MOLA



Ecclesiastical Award

Ecclesiastical's Heritage Heroes Awards, gave the Thames Lark a **commendation** in their Heritage Storyteller Award category, for its immersive engagement with young people along the Thames.



Audience Mapping for Commercial Clients

We undertook research into the different audiences living and working along the proposed Lower Thames Crossing (LTC) scheme. We identified priorities and **opportunities for cultural heritage engagement** that maximise public impact and social value.



Storytelling around the Virtual Hearth

AUDIENCE: Key Stage 2 students, and their teachers, learning about the Iron Age in a formal classroom environment.

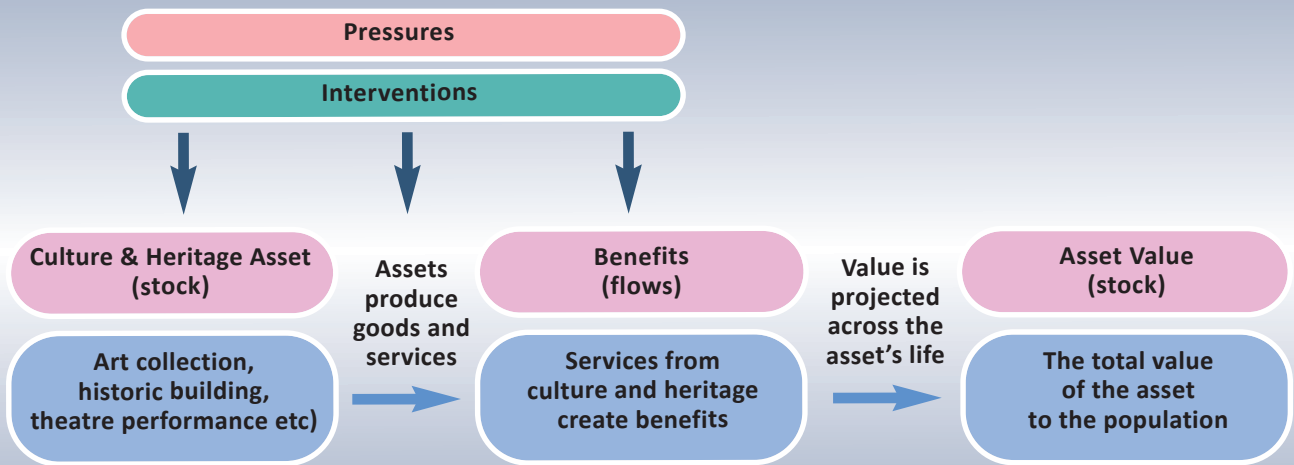
ACTIVITY: Inspired by storytelling around the hearth, and as part of our work on the A428, we developed a virtual roundhouse within [Mozilla Hubs](#) for collaborative learning. The roundhouse allows exploration of Iron Age living environments for anyone with a computer and web access. Within the roundhouse, participants can view objects at high resolution, presentations, videos and images, take photographs and make a visual record of their experience. The roundhouse is currently in development phase, with a projected full launch in the autumn of 2023.

IMPACT: Two schools have piloted the learning tool to date. Their eagerness to continue experimenting with the tool mean they are addressing their internal IT accessibility issues to participate in further development. For future users, multiple, geographically separated groups will be able to come together and experience the past in the same environment. The use of avatars and 3D scanned objects allows for innovation in experience – from the creation of set narrative journeys, to learning-directed ‘quests’, to free exploration.

Culture and Heritage Capital Scoping Project

AUDIENCE: Policymakers and central government (DCMS), economists, academia and academic funding bodies, culture and heritage sectors.

ACTIVITY: Dr Emma Dwyer and Dr Sadie Watson joined a multi-disciplinary team, led by Dr Patrycja Kazynska (Senior Research Fellow at University of the Arts London’s Social



Design Institute), to inform DCMS’s decision making on the funding of culture and heritage. This involved assessing the progress, challenges and future research needs arising in relation to using a ‘capitals’ model for accounting for the value of arts, culture and heritage in an effort to set out priorities for further funding calls for the Arts and Humanities Research Council (AHRC).

IMPACT: Our team of cultural heritage specialists stressed the challenges within the capital approach for culture and heritage. They also spotlighted the value of archaeological work conducted through the planning system, as it is the act of excavation that releases the services from the asset and enables the value of that heritage to be realised. Further consultancy has been commissioned as a result of our work on this research, with archaeology placed at the fore of this evolving policy conversation.

3

Equity

We are committed to catering to the needs of different audiences, especially people who have been systematically excluded from archaeology. We strive to create the conditions for underrepresented and underserved individuals to benefit from the past.

In 2022–23, we made significant strides in understanding underrepresented audiences' needs. We also developed opportunities for our staff to partner with these audiences and with representative organisations to achieve novel social and environmental gains.



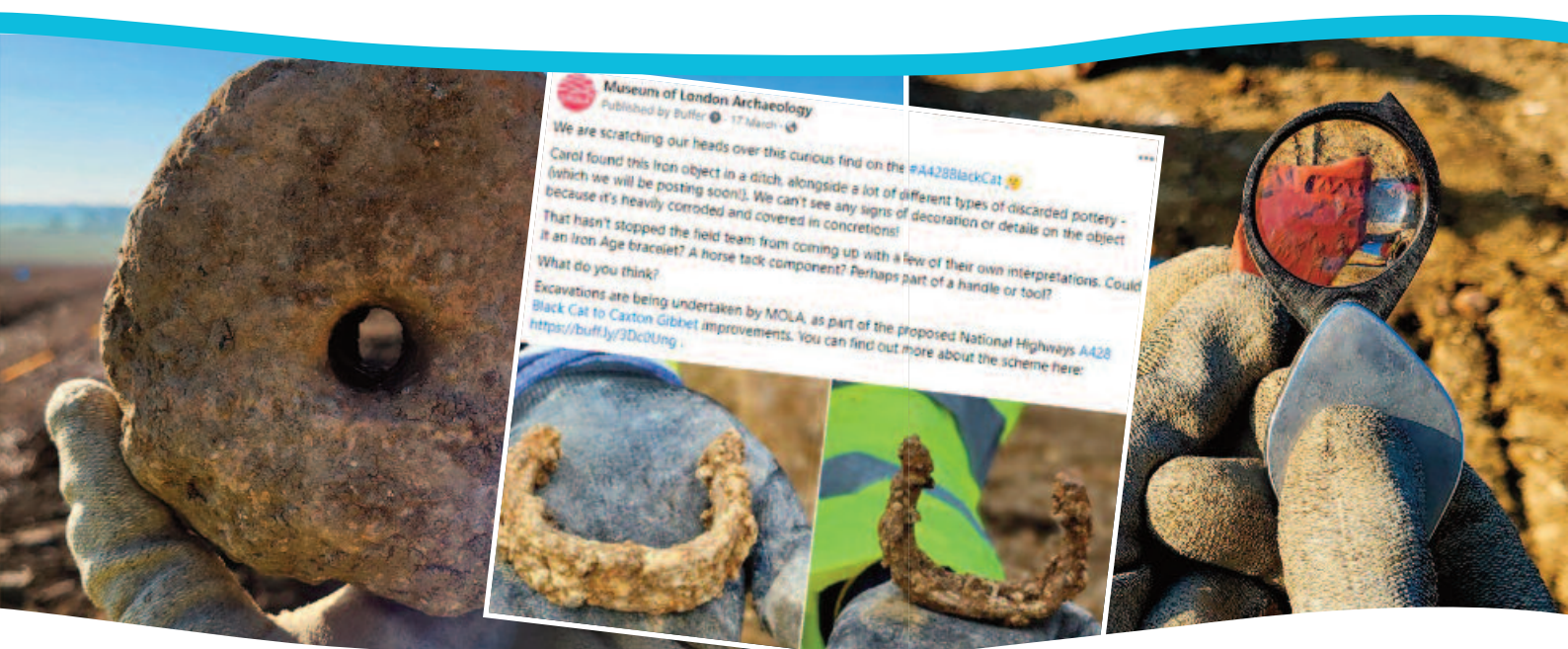
Impact Acceleration Account Grants

AUDIENCE: Charities and other third sector organisations, commercial businesses including small and medium-sized enterprises, independent contractors, public sector organisations, and other non-university-based bodies.

ACTIVITY: A three-year programme funded by the AHRC is allowing us to redistribute £450,000 in funding to non-academic partners - working with our staff to derive greater social, economic, and environmental benefits from archaeology. We offer six types of grants focused on networking with unexpected partners, delivering new programmes, shaping heritage policy, developing new business ideas, creative residencies, and secondments. In 2022–23, we awarded the first tranche of funding, extending our reach to visually impaired people and representative organisations, urban London residents and family groups from black, immigrant and other ethnically diverse backgrounds living in

areas of high deprivation, and audiences based in Northern England who identify as being typically excluded from the creative industries.

IMPACT: We awarded £70,323 to 5 projects supporting 10 non-academic partners, with another £7,200 of in-kind funding secured from private, public and third sector organisations. We also facilitated 14 knowledge exchange events hosting 190 people, established over 20 new relationships with prospective partners, trained 61 people, and engaged 30 of our staff in Impact Acceleration Account delivery.



Digital Engagement Assistants

AUDIENCE: Local Communities, interested general public, internal stakeholders

ACTIVITY: As part of A428 excavations running from September 2022 to March 2023, we devised and implemented a new scheme for British commercial archaeology – the ‘Digital Engagement Assistant’ (DEA) programme – inspired by Cambridge Archaeological Unit’s Must Farm excavations. We trained a small group of field archaeologists in communications best practice prior to fieldwork, then strategically embedded them within the field and processing teams. They captured images, videos, and other updates, primarily for use on social media and the web, providing more direct links between the archaeology and the public.

IMPACT: The DEAs created over 200 individual posts, viewed more than 680,000 times, including short videos, timelapses, and personal reflections. The programme provided personal development and skills training in areas such as social media content production, PR management, photography, and video editing. It demonstrated it is possible to provide meaningful upskilling to staff – and offer more multi-dimensional job roles – without causing delays to standard commercial systems, processes, and timelines.

Spotlight on 2022/23 at MOLA



Discover Archaeology: A428 Learning Pack

A hands-on and **interactive learning pack** was specially designed for home-schooled children. It was sent out to over 250 home educators across Bedfordshire and Cambridgeshire (with a Roman coin chocolate mould) and made available online for all.



Harpole Treasure

A 'Once-in-a-lifetime' discovery of a 1,300-year-old, internationally significant, female burial with a gold and gemstone necklace. Our press release resulted in **401 news articles reaching c 124 million people** across the world.



Early Career Schemes for Archaeologists

AUDIENCE: People wanting to pursue a career in archaeology without a qualification in the subject and/or the commercial experience needed to secure employment in the sector.

ACTIVITY: We have continued to offer two workplace training schemes to kickstart careers in archaeology. Traditionally, careers require both a degree and extensive fieldwork experience. Our Trainee and Graduate schemes remove these barriers, offering six months' employment alongside training in the knowledge and skills needed to work as a professional field archaeologist. Both are mapped to National Occupational Standards for Archaeological Practice and are approved by the Chartered Institute for Archaeologists (CIfA). Our dedicated Trainers deliver these schemes through a mix of classroom sessions and on-site work, supported by an innovative workbook with exercises to test and develop knowledge.

IMPACT: Following launch in 2021, we have recruited 41 new-to-sector Trainees and 39 Graduates. We offered a full-time post to everyone who successfully passed the end-point assessment. These 80 people may not otherwise have been able to access a career in archaeology. 76% of trainees lived locally to their contracted office, contributing to local pathways to employment.

N1 Neighbourhood Consultations

AUDIENCE: Borough of Hackney residents whose homes, workplaces and other significant spaces are adjacent to our London office, but who may be unaware of our presence in their community.

ACTIVITY: Funded by the Future Leader Fellowship Development Network our team

We talked about a lot of different things in our workshops.
We found some common themes, which are below.

Things you value

These are things you added to your pots, or that you talked about

- Good relationships with others
- Socialising and connecting
- Being involved in activities with purpose
- Being creative
- Exploring both at home and afar
- Discovering things
- Walking and getting fresh air
- * Being in nature

Programme Qualities

These are things you said help you feel comfortable joining in

- Everyone is respected for who they are
- Authenticity is key
- Trusted organisers are crucial
- It's not a problem if you can't make it
- Buddying up can create comfort, friendship
- Sharing knowledge, skills, and experience is enjoyable
- Knowing the activities in advance

Programme Features

These are things you need or want in order to join in

- Your input is important
- Flexibility (times, locations, etc)
- You don't want to feel like you *have* to show up
- Cultural requirements should be considered
- Food is welcomed
- Your expertise and experience are part of the package!

Great Ideas

These are some of the ideas you suggested

- Themed walks to explore your area
- Trips outside of London
- Activities in gardens and nature
- Quest-style adventures
- Creative activities
- Celebrating food and culture

Next Steps

Things we'll be up to!

- We're going to brainstorm!
- We'll start looking for funding for programmes
- We'll be in touch to try out some ideas, if you'd like!

hosted workshops with communities neighbouring our London office, which sits in one of the most multi-cultural areas of the UK, where at least 89 languages are spoken. The workshops aimed to highlight that archaeological projects often take place in communities which do not have the opportunity to benefit or co-create new outcomes from the excavations affecting their neighbourhoods. With help from external consultants EMBED, we designed accessible GDPR forms and a Code of Conduct outlining our equitable intentions.

IMPACT: 54 Hackney residents participated and were reimbursed for their time, travel, and childcare. We sourced supplies for the workshops locally wherever possible to reinvest in our community. Participants in the workshops expressed a high level of enjoyment and praised their mentally and physically therapeutic nature. They described an interest in the historical background of our programmes and a desire to engage in similar activities. Awareness of the colonial past associated with archaeology was discussed openly. We used the findings of the workshop to inform three creative activities and walks for other groups and have integrated the findings into two successful grant applications.



4 Values-Led Ambition

We strive to imagine new ways of doing and experiencing archaeology – aiming always to centre inclusion, responsible innovation, and equity. Over 2022–23 we set in place the foundations for future transformation of the profession for exploring and positively shaping our effects on the people and places that archaeology touches.

Keep your eyes peeled for the launch of these initiatives in 2023.



Future Leaders Fellowship

AUDIENCE: Archaeological commercial clients, consultants, regulators and policy makers, professional accrediting bodies, UK citizens affected by archaeological development in their communities, urban planners, designers, and social value leads.

ACTIVITY: Funded by the UKRI, we will be launching the second phase of a 7-year long research programme led by Dr Sadie Watson in September 2023. This will focus on communicating the breadth of values provided by archaeology. This phase builds on

activities conducted in the project's first four years. It is centred on deriving greater public benefit from archaeology via directly impacting commercial clients and their frameworks.

IMPACT: Our Fellow and her team have published 14 papers and articles in journals, online, in conference proceedings and popular magazines. They have also blogged and sent out regular newsletters, spoken publicly across the sector and internationally, and collaborated with different commercial, research and sectoral partners on thought pieces, panel discussions, professional practice guidance and policy papers. They have gone on to consult for other sector organisations on cultural heritage capital and **valuing heritage**, and won related funding (see Cultural Heritage Capital). The project has significantly impacted the career development of its three Research Associates: Dr Harald Fredheim was appointed to a Lectureship in Museum Studies at University of York; Dr Kate Faccia was appointed to the strategic role of coordinating our new Hub; Dr Guillermo Diaz has undertaken ground-breaking ethnographic research into archaeology and construction occupational behaviours and expectations.



Coasts in Mind

AUDIENCE: Coastal communities, coastal stakeholders, 16–25-year-olds who don't typically engage with heritage, older generations who can share their lived experience of the coast.

ACTIVITY: This people-powered project collates community-led indicators of climate change through donated photographs, postcards, and oral histories. The resulting archive will complement existing scientific data, placing community-generated data at the forefront of climate discussions to engage with policymakers. The 2023 development

phase of the project will test the impact of this methodology in pilot locations around Barnstaple, Poole, Whitstable, and Formby with key audiences.

IMPACT: The project's delivery phase (2024–2027) aims to support communities in putting local heritage front and centre in coastal development considerations. For local stakeholders and policy makers, this work is anticipated to provide a framework for community inclusion and a community voice in coastal change mitigation measures.



Moorfield's Eye Hospital Wellbeing

AUDIENCE: Older people living locally to the Moorfield's Eye Hospital development who are at risk of social isolation and loneliness.

ACTIVITY: In 2023 the Public Impact team will deliver a series of three sessions aimed at improving the wellbeing of older people at risk of isolation living near the Moorfield's Eye Hospital development. Working in partnership with community partner, the Dragon Hall Trust, the sessions will explore the history of the St Pancras Workhouse through written or spoken poetry, creative writing pieces, creative collages, or multi-media interpretative pieces.

IMPACT: These wellbeing sessions will demonstrate the value of archaeology to address health inequalities for those living locally to development sites. The ambition is to use the Moorfield's Eye Hospital sessions as a testbed for developing innovative, creative health methods inspired by archaeology that have longer-term impacts.

Spotlight on 2022/23 at MOLA



Liberty of Southwark Mosaics

We uncovered the **largest area of Roman mosaic found in London for over 50 years**. The [press release](#) resulted in over 300 published articles, including features on BBC and ITV News, The Guardian, The Telegraph, The Times, and The Washington Post.



Craft and Community

Dr Adam Sutton delivered an **AHRC funded project** exploring x-ray images of pottery, revealing the skills and methods of Northamptonshire's booming 1st-2nd century AD pottery industry. The results of the project were presented in an exhibition at Chester House Estate.

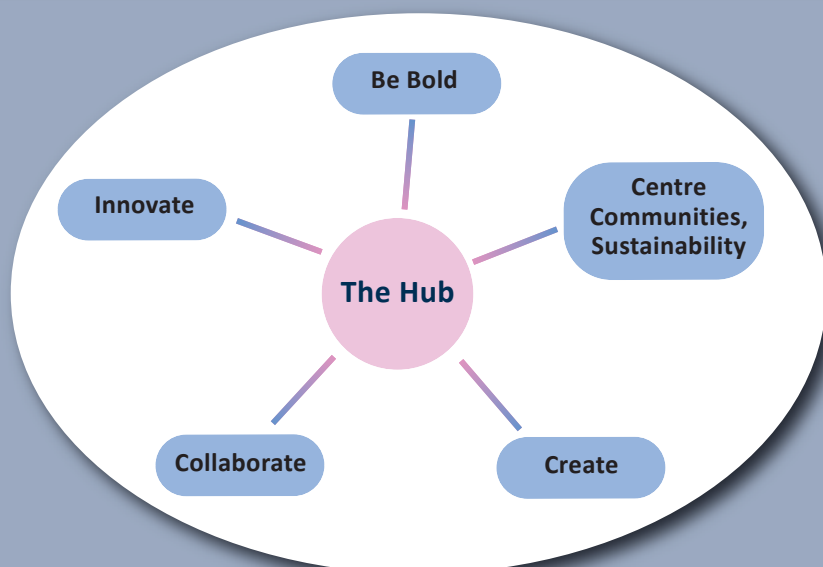


Delapré Digs: Archaeology for Wellbeing

AUDIENCE: Members of Northampton's underserved communities who meet the criteria for social prescribing, i.e., they have low to moderate mental health needs such as anxiety or depression, chronic, long-term illness, or are struggling with loneliness or social isolation.

ACTIVITY: In 2023 we will embark on our first pilot social prescribing programme, engaging Northampton's residents in archaeological activities to improve wellbeing. In partnership with Delapré Abbey Preservation Trust (DAPT) and Northamptonshire General Practice Alliance (NGPA), our archaeologists and specialists will engage residents who have been prescribed onto the programme in a range of activities on the grounds of Delapré Abbey. This will include surveying, test-pitting, pottery identification, historic map analysis, finds processing and creative activities.

IMPACT: New partnerships will be brokered between MOLA, DAPT, and NGPA, founded on the shared ambition to provide positive wellbeing impacts to Northampton's vulnerable communities. Our staff will gain new skills and expertise in delivering inclusive, accessible, wellbeing-led engagement programmes. Communities themselves will be encouraged to come together and experience the proven benefits of archaeology. This will include an increased sense of place and belonging, new social connections, increased physical activity, improved confidence, and a shared sense of purpose with others.



The Hub

AUDIENCE: Current and potential clients, policy makers, planners and consultants, academics, and researchers, third sector organisations, social value teams, funding bodies and donors, sectoral colleagues, MOLA staff, and communities.

ACTIVITY: In 2023, we will introduce ‘The Hub’, a virtual centre that places communities and sustainability at the forefront of its work. Born of our Future Leaders Fellowship, The Hub takes on board feedback from clients, heritage consultants, other charities, public sector representatives, archaeologists, and community members local to our London office. It aims to deliver and evaluate life and planet-changing outcomes derived from archaeology. Charitable grants, community investments, public events, and consultancy comprise this initiative. Various pilot projects are already underway or have been completed (Beam Park, N1 Neighbourhood Consultations). Coordinated by Kate Faccia and Sadie Watson, The Hub will focus first around our London office, later expanding to our regional offices.

IMPACT: Hub initiatives will differ depending on audience, needs and location, but will be evaluated using the social value reporting platform **Impact**. The platform allows us to track specific variables that will provide evidence of the unique value of archaeology and heritage. This includes impacts on individual and communal health and wellbeing, our economic contribution to our local community, how our work contributes to widely recognised Social Value metrics, and development of skills and employability. The results will be shared with our community and research partners and our clients to shape the future design of community, cultural and planning activities for social and environmental benefit.

If you are interested in The Hub and would like to speak to us further about our plans, please contact us at value@mola.org.uk.

Spotlight on 2022/23 at MOLA



London Archaeologist Book Prize

Dr Owen Humphreys was **Highly Commended** for his book on London's exceptional collection of Roman craft and agricultural tools.

Measuring Heritage Loss and Damage from Climate Change Conference

Dr Hana Morel co-convoked a **British Academy funded conference** on how to measure the human cost of loss and damage to coastal heritage from climate change. Our contribution was covered on Radio 4's Costing the Earth, CarbonBrief, the World Service Newshour, ICOM UK, European Scientist and the Environmental News Network.



Looking for more? Check out some of many writings by MOLA authors published between April 2022 to March 2023.

Reading highlights from the year

- Atkins, Rob, and Reid, Adam, 2022 Early Anglo-Saxon settlement and a mid to late seventh-century cemetery on land west of Brampton, *Proceedings of the Cambridge Antiquarian Society* CX1, 117–143
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